

# SETH WEINSTEIN

PIANIST • MUSICAL DIRECTOR • CONDUCTOR • COMPOSER

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*Voted New York City's favorite accompanist — Back Stage Reader's Choice Awards, May 15, 2007*

## MUSICAL THEATRE (NEW YORK CITY AND REGIONAL PRODUCTIONS)

Title	Venue	Producer	Positions	Pit size
<i>How to Save the World and Find True Love in 90 Minutes</i>	New World Stages, New York, NY	Lawrence Anderson/The Singing Comedians	Musical director, keyboardist, keyboard programming, composer, orchestrations	4
<i>Do I Hear a Waltz?</i>	Arvada Center, Arvada, CO	Arvada Center	Musical director, keyboardist, keyboard programming	5
<i>Plane Crazy</i>	Beckett Theatre, New York, NY	Michael Rubinoff/N.Y. Mus. Theatre Festival	Musical director, keyboardist, keyboard programming	5
<i>Something's Afoot</i>	Allenberry Playhouse, Boiling Springs, PA	Allenberry Playhouse	Mus. dir., pianist, keyboardist	1
<i>Titanic</i>	Count Basie Theatre, Red Bank, NJ	Phoenix Productions	Mus. dir., pianist, keyboardist	14
<i>Fiddler on the Roof</i>	Count Basie Theatre, Red Bank, NJ	Phoenix Productions	Musical director, pianist	10
<i>Guys and Dolls</i>	Count Basie Theatre, Red Bank, NJ	Phoenix Productions	Musical director, pianist	10
<i>Kismet</i>	Count Basie Theatre, Red Bank, NJ	Phoenix Productions	Conductor	10
<i>Tusk</i>	47th Street Theatre, NYC	Norman Rea/N.Y. Musical Theatre Festival	Mus. dir, keybd., orchestrations	4
<i>Rags</i>	Flushing Town Hall, Flushing, NY	Flushing Council on Culture and the Arts	Mus. dir., pianist, keyboardist	9
<i>A New Brain</i>	Phoenix Studio Theatre, Red Bank, NJ	Phoenix Productions	Musical director, keyboardist	2
<i>Side Show</i>	Phoenix Studio Theatre, Red Bank, NJ	Phoenix Productions	Musical director, keyboardist	2
<i>Godspell</i>	West End Theatre, NYC	Centerfold Productions	Musical director, pianist	3
<i>Closer Than Ever</i>	Musical Theatre Works, NYC	Halan Productions	Musical director, pianist	1

## MUSICAL THEATRE (INTERNATIONAL TOURS)

Title	Company	Time on tour	Positions	Musical director
<i>Fosse</i>	NETworks Presentations	16 months	Keyboard I, including featured onstage Benny Goodman solo	Ross Scott Rawlings

## CABARET, REVUES, ETC.

Title	Description	Venue	Positions
<i>Holliewood</i>	Collection of theatre and standards performed by Hollie Howard	Etta and Joseph Miller Performing Arts Center, Jefferson City, MO	Mus. dir., pianist, arranged parts for 4-piece band
<i>Broadway Blockbusters</i>	45-song Broadway revue featuring a cast of 40 adults and teens	Ralph and Ricky Lauren Center, NYC/Schulte Auditorium, New Orleans, LA	Mus. dir., keyboardist, arranged vocal harmonies and parts for 5-piece band
<i>Too Cool for Shul</i>	Jewish burlesque featuring Raven Snook and Allison Tilsen	BAMcafé (Brooklyn Academy of Music), NYC	Musical director, pianist, song arranger
<i>Come to Our Party</i>	"Opera versus jazz" cabaret featuring Leslie Giammanco and Marcy McGuigan	Danny's Skylight Room, NYC	Musical director, pianist, arranged vocal harmonies and bass parts
<i>L'chaim!</i>	Two-hour performance of Broadway, Yiddish up-tempo songs, and Israeli traditional songs	The Stage, Merrick, NY, and others	Mus. dir., pianist, arranged 5-part vocal harmonies and parts for 4-piece band
<i>Greek Gifts</i>	George Costacos's cabaret of Greek tangos, ballads, and serenades	Don't Tell Mama, NYC	Musical director, pianist

## SPECIAL PROJECTS AND SKILLS

Composer of "The Chagall Suite" (40-minute classical-piano suite inspired by paintings of Marc Chagall) and "Conversations" (12-minute piano tribute to Marc Chagall and Elvis Presley), both commissioned by Vivian R. Jacobson

Composer of the musicals *How to Save the World and Find True Love in 90 Minutes* (New World Stages 2006/NYC Int'l Fringe Festival 2004), *The Remarkable Journey of Prince Jen* (2003 Midtown Int'l Theatre Festival), *Vanity Fair*, and *Heart Throb*

Transcriptionist and copyist (using Finale software)

Audition pianist for casting directors Alaine Alldaffer, James Calleri/Duncan Stewart, Dave Clemmons, Bob Cline, Judy Dennis, Jamibeth Margolis, Barry Moss, Tara Rubin, Cindi Rush, and others

Pianist for master classes for V.P. Boyle, Bob Cline, Katherine Kerr, Jamibeth Margolis, Barry Moss, and Phillip Officer

## EDUCATION

General: Graduated magna cum laude (AB in music) from Harvard College, Cambridge, MA

Piano: Lily Dumont (Longy School of Music, Cambridge, MA) and Sandra Porter-Englehart (Newton, MA)

Theory and composition: Randall Woolf (Boston, MA), Ivan Tcherepnin (Harvard College)

Orchestral conducting: James Yannatos (Harvard College) and Henry Charles Smith (Interlochen, MI)

Choral conducting: Jameson Marvin (Harvard College)